#### MIDI the Mid-Infrared Instrument of the VLTI

**EuroWinter School** 

**Observing with the Very Large Telescope Interferometer** 

Les Houches, France February 3-8, 2002

Guy Perrin Observatoire de Paris on behalf of the MIDI consortium 6 February 2002

# Outline

#### ✔ Consortium

✓ Rationale for a mid-IR instrument on VLTI

✔ The MIDI instrument

- ✓ The observing modes
- ✔ The sensitivity of MIDI
- ✓ The astrophysical program of MIDI

Observing with the VLTI

# Outline

#### Consortium

✔ Rationale for a mid-IR instrument on VLTI

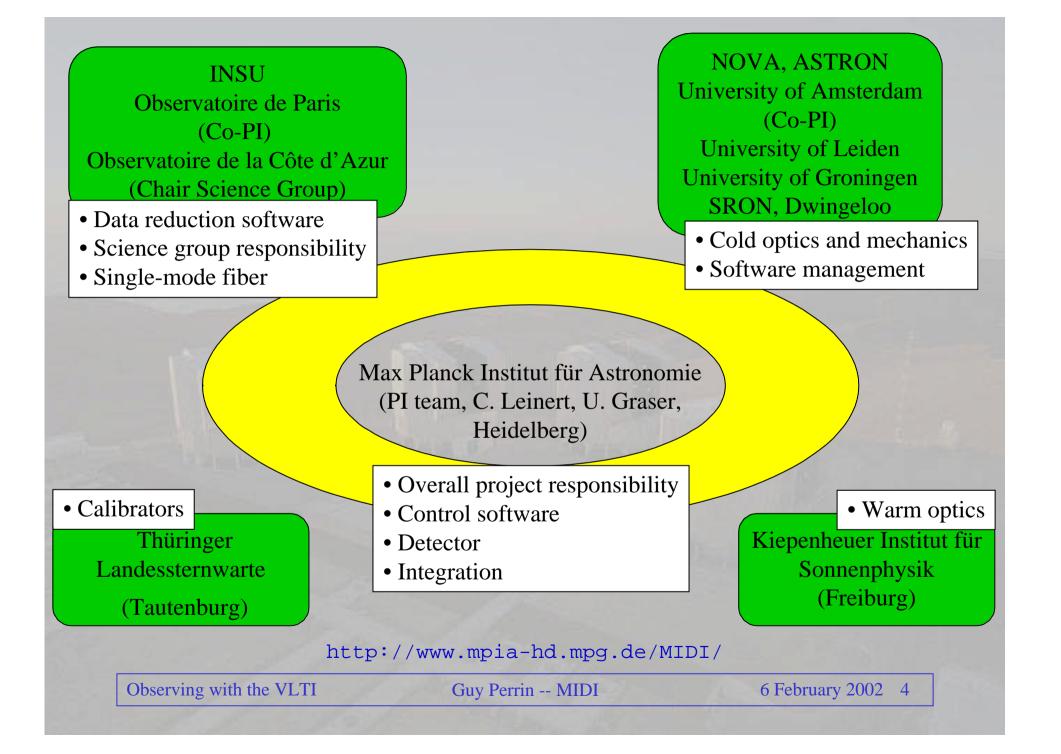
✓ The MIDI instrument

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#### A little bit of history

**First consortium meeting** 

**Concept Design Review** 

Final Design Review (part I) ⇒ green light for the optics

Final Design Review (part II) ⇒ green light for the mechanics

**Beginning of integration in Heidelberg** 

July 1998, Heidelberg

December 1998

**July 1999** 

February 2000

Spring 2001

Observing with the VLTI

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## Rationale for 10 µm interferometry on VLTI

#### • Gain in angular resolution :

- Diffraction limit is large at  $=10 \ \mu m$ :  $/D = 260 \ mas$  with D=8 m
- To be compared to the resolution limit with an 8 m telesecope at 1µm: 26 mas
- With a B=130 m baseline (UT1-UT4): /B = 16 mas

#### • Relative easiness of interferometry at $\lambda = 10 \ \mu m$ (1):

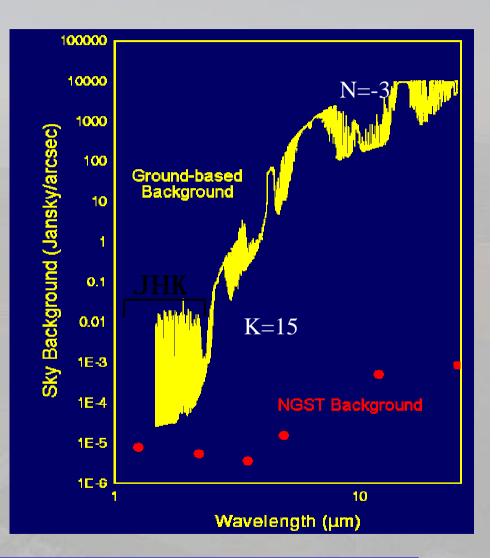
- − Fried parameter  $r_0 \sim \frac{6/5}{5} \approx UTs$  almost diffraction limited at 10µm ( $r_0 \sim 6.15$  m)
- − Turbulence correlation time  $_0 \sim {}^{6/5} \Rightarrow$  longer integration times, easier fringe tracking ( $_0 \sim 100$  ms)
- *a priori* large coherence volume available :  $\pi r_0^2/4.\tau_0$ 
  - ♀ good sensitivity

## Rationale for 10 µm interferometry on VLTI

- Relative easiness of interferometry at  $\lambda = 10 \ \mu m$  (2):
  - Large wavelength ⇒ lower stability constraints
- Four 8 m telescopes 🖘 six baselines readily available
- New astrophysical projects
  - only existing 10  $\mu$ m interferometer : ISI, 1.5 m telescopes, N<sub>lim</sub>=-1.8, 3 telescopes in 2002
  - gain in sensitivity thanks to the large pupils
  - opens the way to YSOs and extragalactic sources

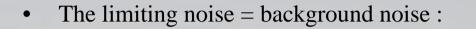
#### YET !

- Observations are limited by the emission of the thermal background
- The emission from the sky and the optics is important ⇒ *experiment has to be cooled down to gain in sensitivity*
- Detectors are poorer than at shorter wavelengths:
  - QE = 40%
  - RON =  $1000 e^{-1}$



Observing	with	the	<b>VLTI</b>
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#### **Background fluctuations**



- photon noise

- and background fluctuations

Background: 2.10<sup>11</sup> photons/s/Airy disk at the detector With 100 ms per fringe: background level  $2x10^{10} \gamma$  $2x10^9 \gamma$ N=-1.910% background fluctuations $2x10^8 \gamma$ N=0.61% background fluctuations $2x10^7 \gamma$ N=3.10.1% background fluctuations 2x10<sup>8</sup> γ  $1.4 \times 10^{5} \gamma$ background photon noise (N=8.5) Observing with the VLTI Guy Perrin -- MIDI 6 February 2002 10

#### Rationale for 10 µm interferometry on VLTI

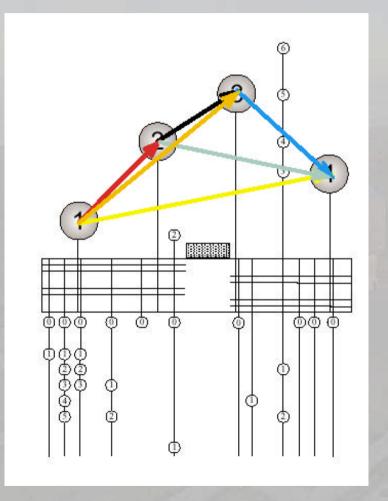
• Number of photons collected from the background :  $f[B_{\lambda}(T_{back})]$ \*beam étendue

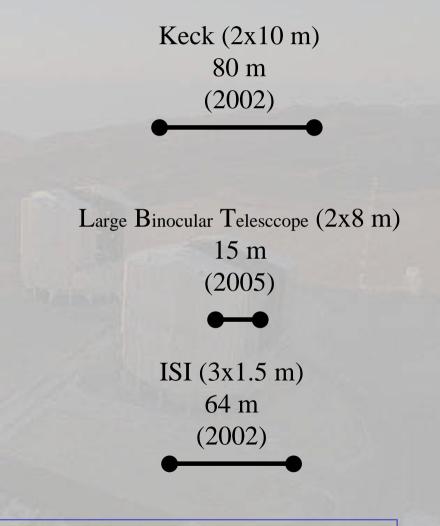
• For diffraction limited observations : *beam étendue* =  $\lambda^2$ 

- Hence background noise is independent of telescope diameter and  $\ensuremath{\mathsf{SNR}}\xspace{-}D^2$ 

The four 8 m pupils and maximum 130 m baseline of VLTI are unique to open a new science era in the 8-12 µm range

#### VLTI competitors at 10 µm





Observing with the VLTI

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#### Constraints to instrument design

#### • From the atmosphere:

Optical path difference fluctuation has rms 30 μm acceptable phase shift ( /10 = 1 μm) in 100 ms
⇒ integration time per fringe 100 ms
sky fluctuations occur on time scales of 200 ms
⇒ chopping frequency of 5 Hz required

#### From the VLTI optical train:

Transmission = 40 % i.e. emissivity = 60 % in the N band
⇒ emission larger than the sky: 2.10<sup>11</sup> /s/Airy disk
does not fit into one pixel (well depth = 10<sup>7</sup> electrons)
⇒ image needs to be spread over at least 200 pixels in the full N band: spatial and spectral dispersion required

## Characteristics of the MIDI instrument

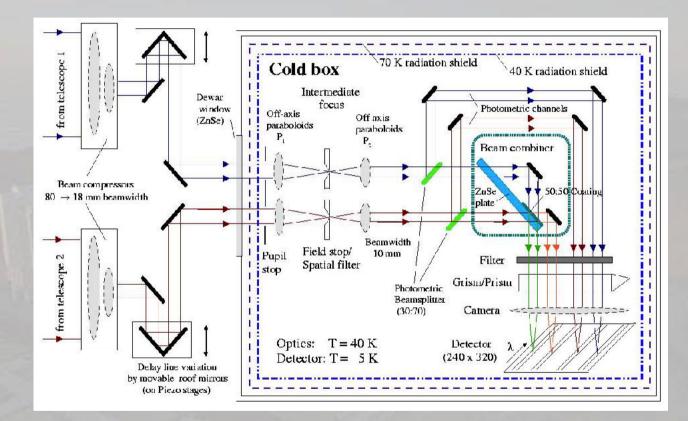
- As simple as possible for a first instrument
- N band (8-13  $\mu m$ ), one baseline, measuring visibilities with an accuracy of 1-5%
- Spectral resolution: filters ( / =2-70), prism ( / =30), grism
   ( / =230)
- Field of view: Airy disk (pinhole or single-mode fiber), long slit ( /Dx2''), VLTI field: ±1''
- Limit background with pupil and image plane stops
- Detector: Raytheon 320x240 pixels with RON=1000 e<sup>-</sup> and QE=40%
- Use UTs and ATs

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# Constraints on the design

- The instrument has to be compact to work at cryogenic temperatures
  - 2 beams (no closure phases)
  - simple features
- Low coherence losses:
  - losses in the beam combiner < 10-15%</p>
  - total losses in the instrument < 25%</li>
  - ⇒ Beam overlap:  $\pm 0.1 \text{ mm} (1\%)$
  - ➡ Beam tilt: ±0.1 /D ( 1%)

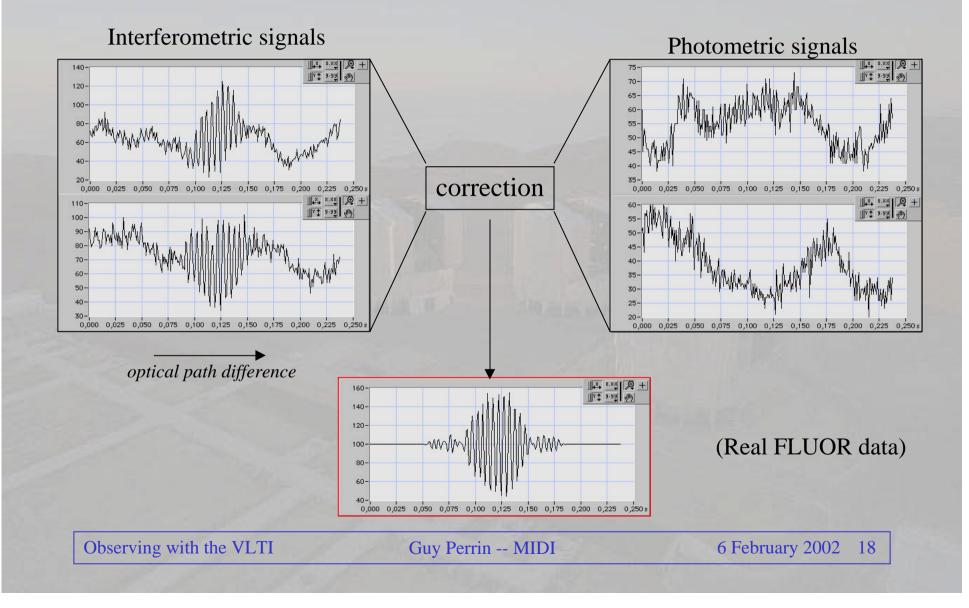
#### The MIDI concept



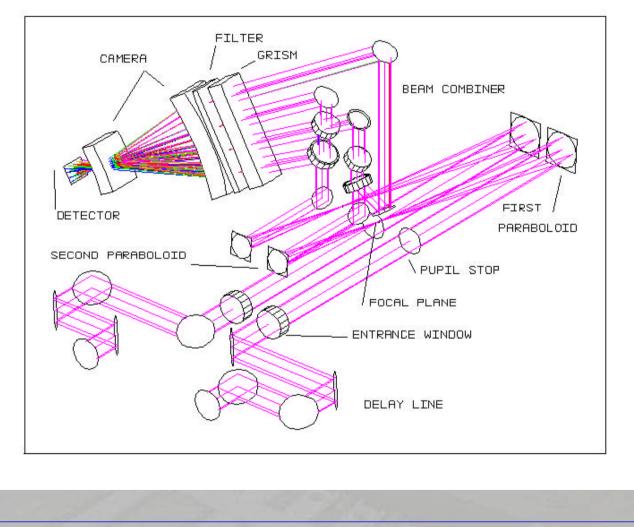
Co-axial interferometer, temporal coding of the fringes

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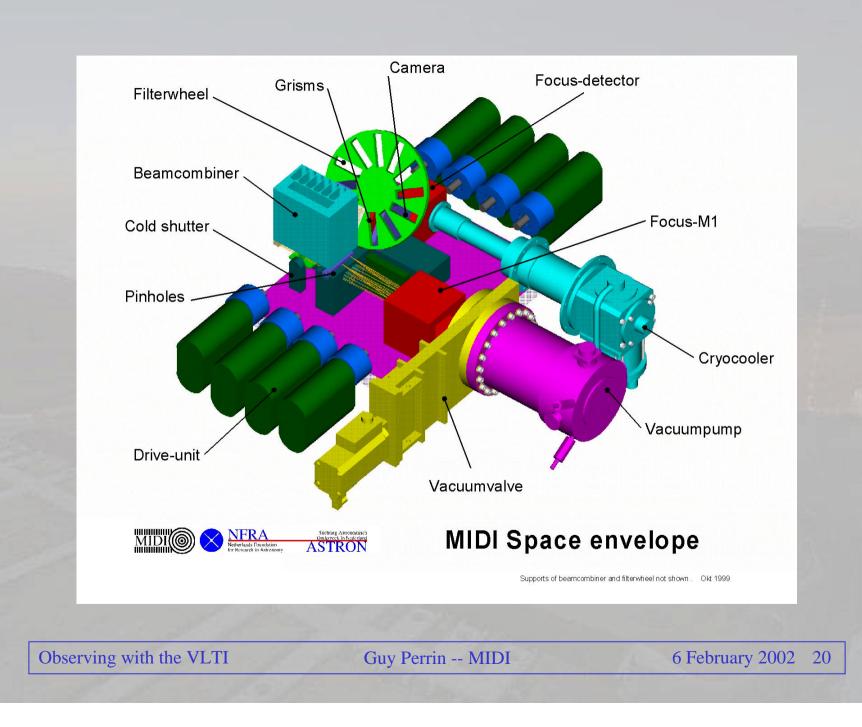
## What MIDI fringes will look like (Fourier Mode)

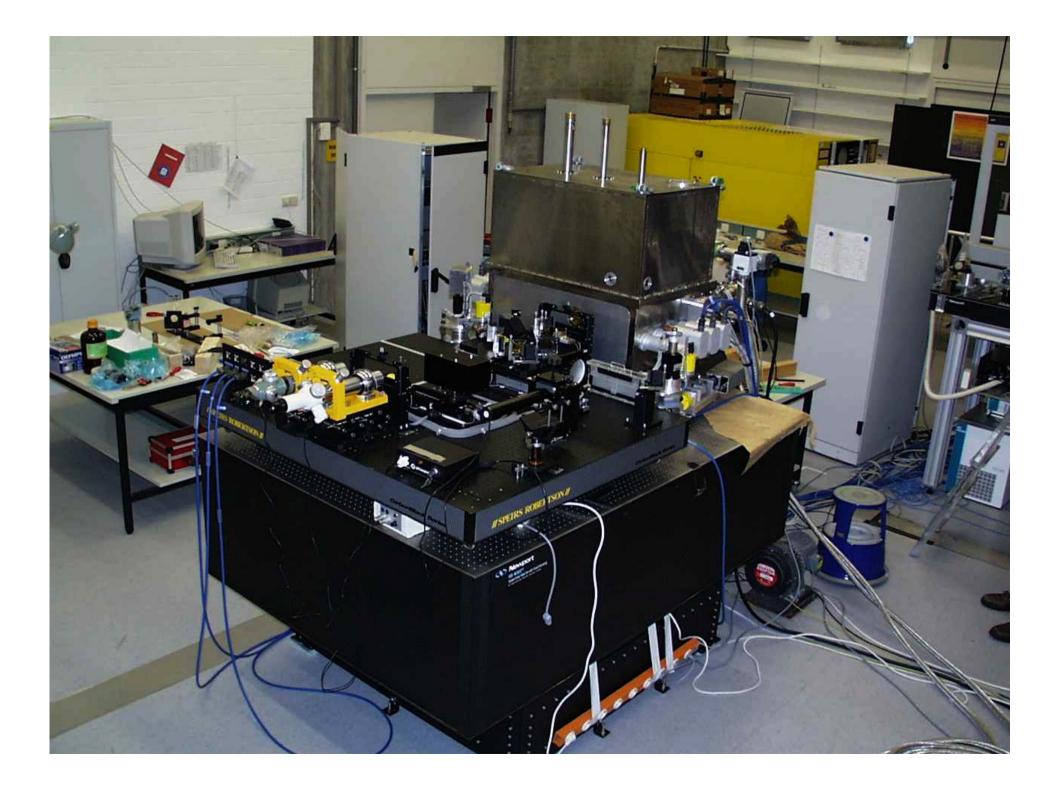


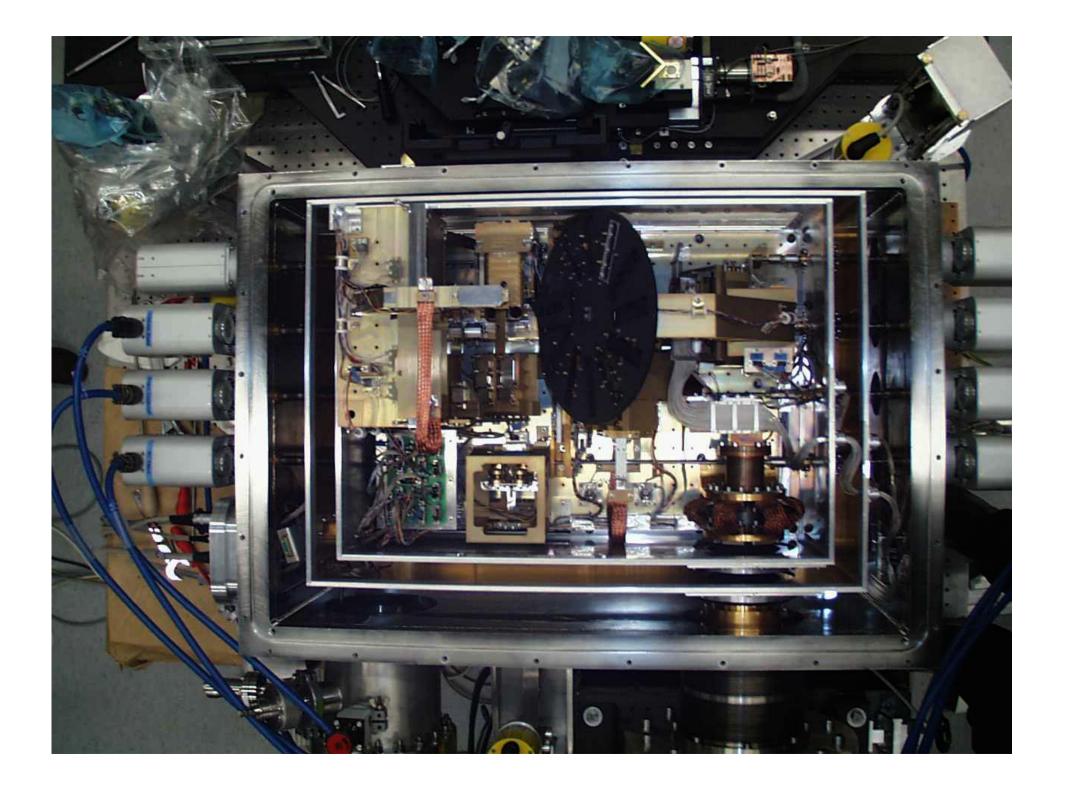
# MIDI optics design

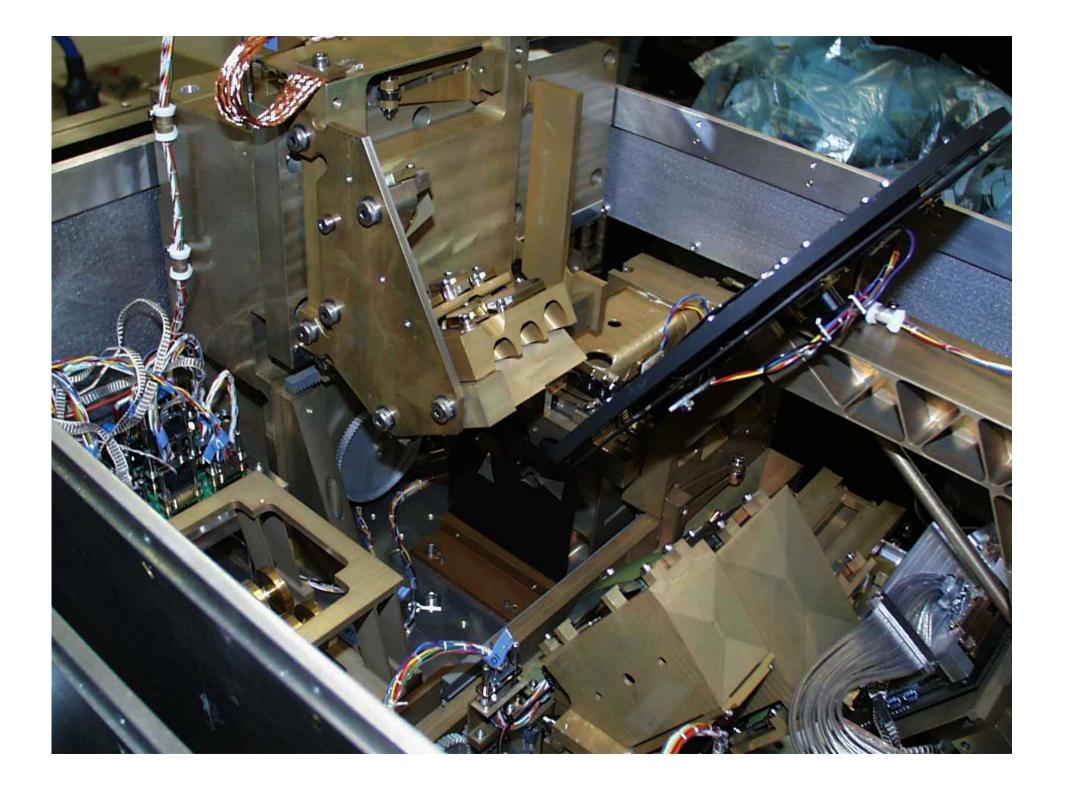


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#### Choices in the optical set-up

• <u>Cameras:</u>

direction)

Filters

field camera spectroscopic camera

pupil viewing camera

• Dispersing elements

grism prism none

10 filters

/D=3 pixels /D=1x2 pixels (2 in spatial

pupil diameter=40 px

resolution/px = 460 resolution/px=60 filter

narrow-band to full N band

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#### Choices in the optical set-up

• Focal plane

open slits triple pinhole single mode fiber

• *Photometric channels* in

out

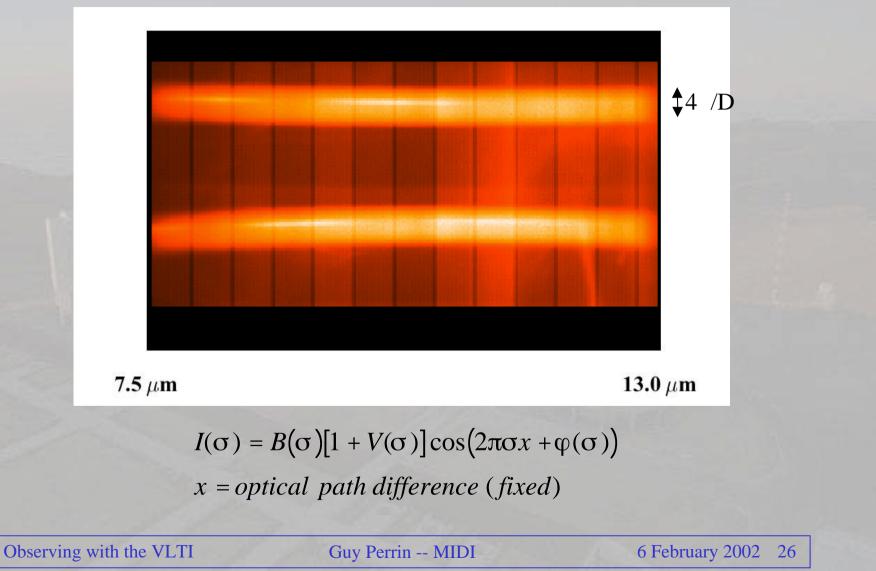
(photon Cost = 30% of the light)

full field of ±1'' 1-4 /D 1-4 /D Airy disk

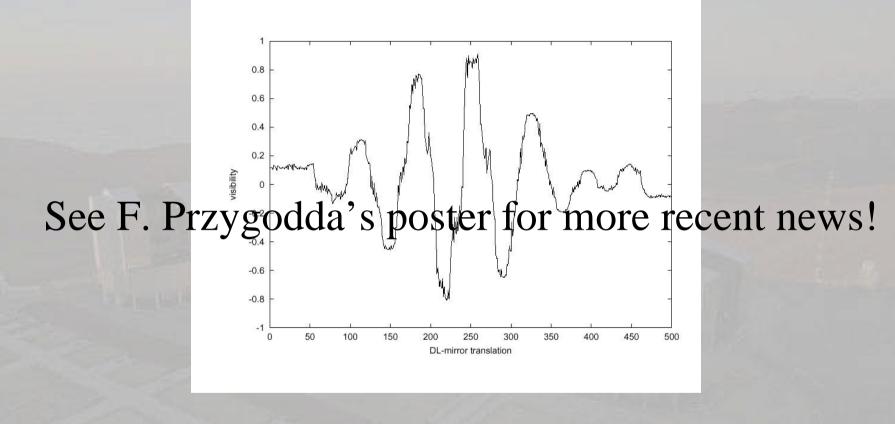
better accuracy better sensitivity

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## First lab fringes Channeled spectrum



#### First lab fringes white light interferogram



 $I(x) = B(\sigma)[1 + V(\sigma)]\cos(2\pi\sigma x + \varphi(\sigma))d\sigma$ 

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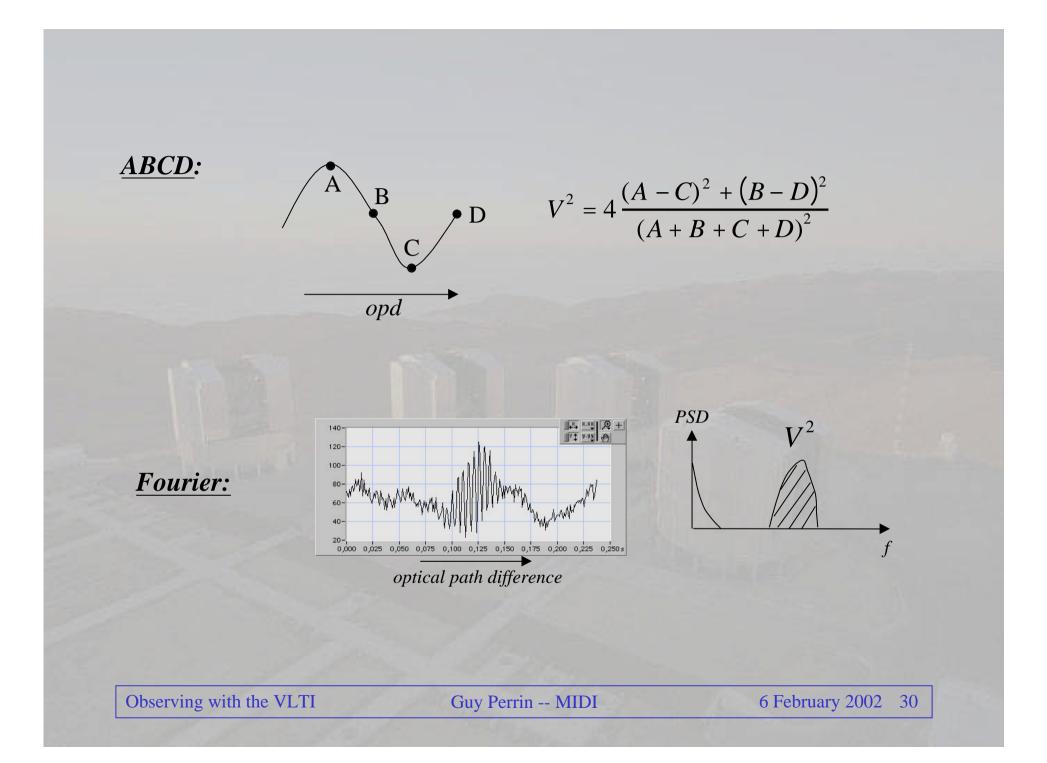
✓ The MIDI instrument

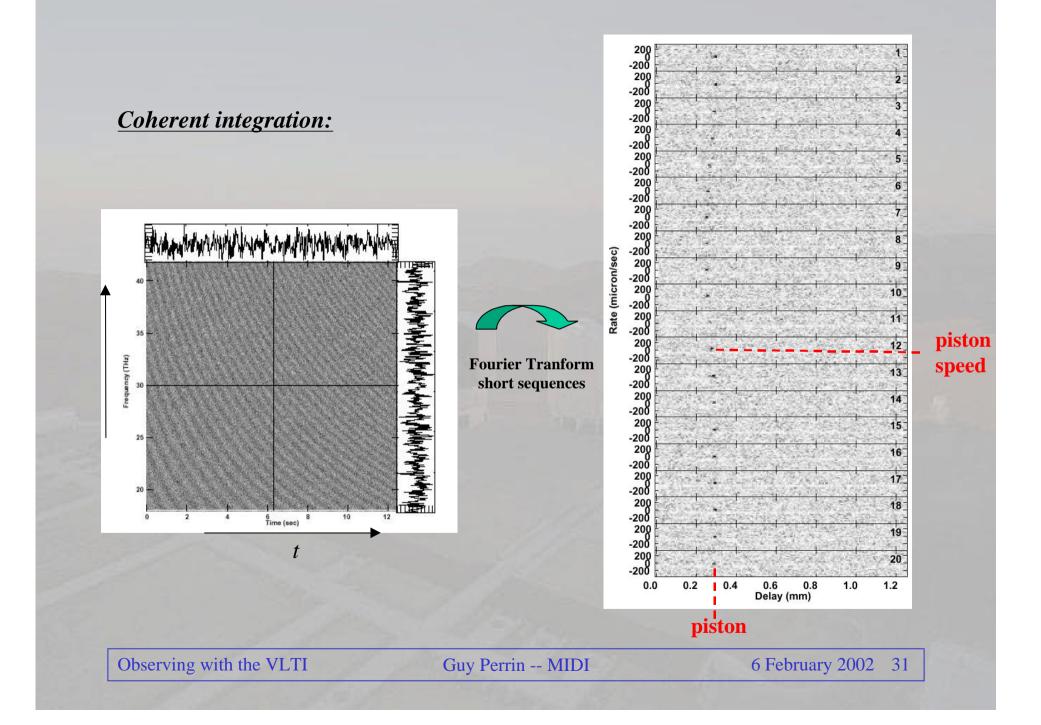
- ✓ The observing modes
- ✔ The sensitivity of MIDI

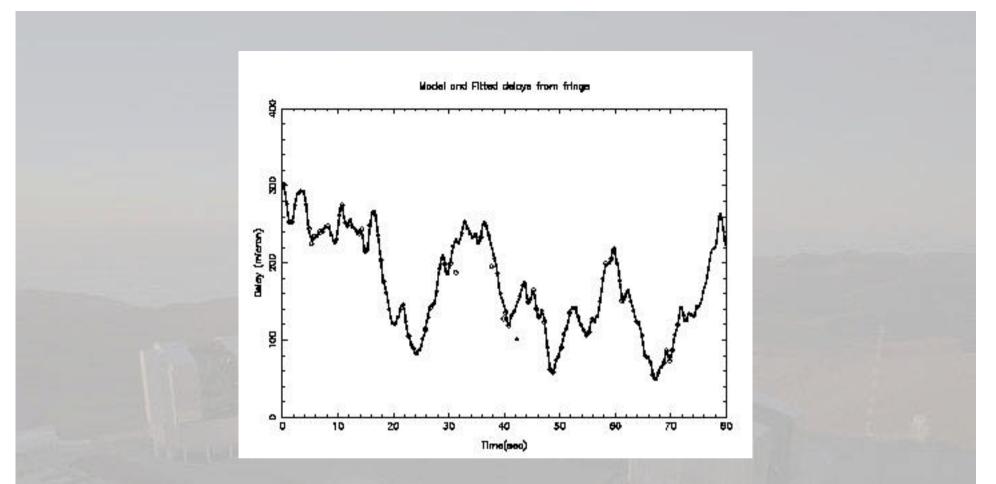
✓ The astrophysical program of MIDI

# Fringe sampling methods

- *ABCD method:* 1 scan, requires fringe tracking, fast
- *Fourier mode:* 10 scan, slower, independent of fringe tracking, more accurate with photometric beams monitoring
- Coherent integration: promises highest sensitivity
- Note losses in sensitivity:
  - factor of 0.7 for photometric monitoring
  - additional factor of 0.6 for beam cleaning with fiber
  - factor of 0.5 for observing with grism







The differential piston can be measured and fringes can be co-added *a posteriori* as if there was no turbulence.

#### Background subtraction

Background subtraction is necessary to calibrate the unmodulated part of the signal (measure the photometric 0)

<u>Solution:</u> CHOPPING = quick alternation between object and nearby sky background with secondary mirror



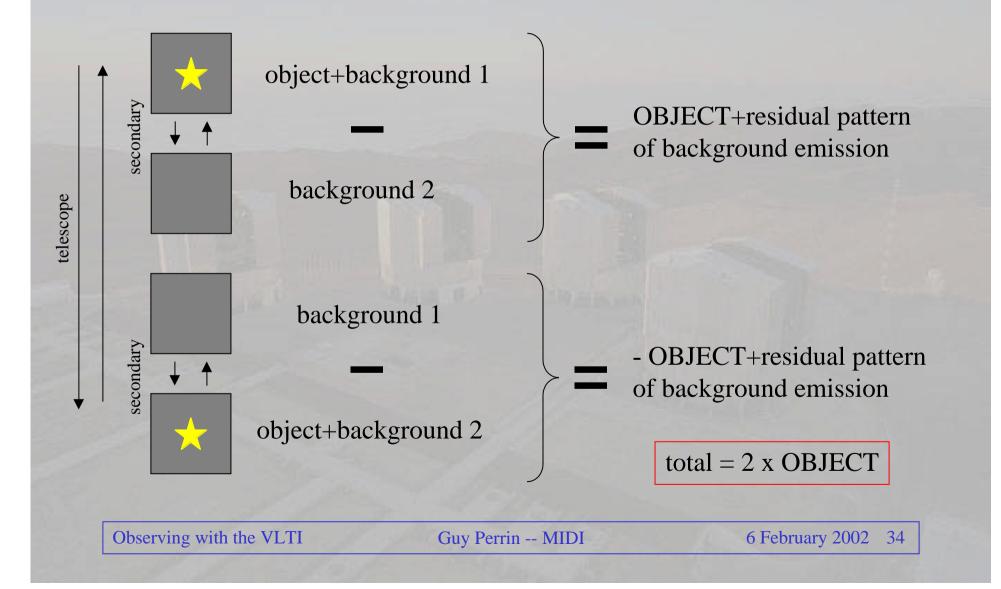
object+background 1

background 2

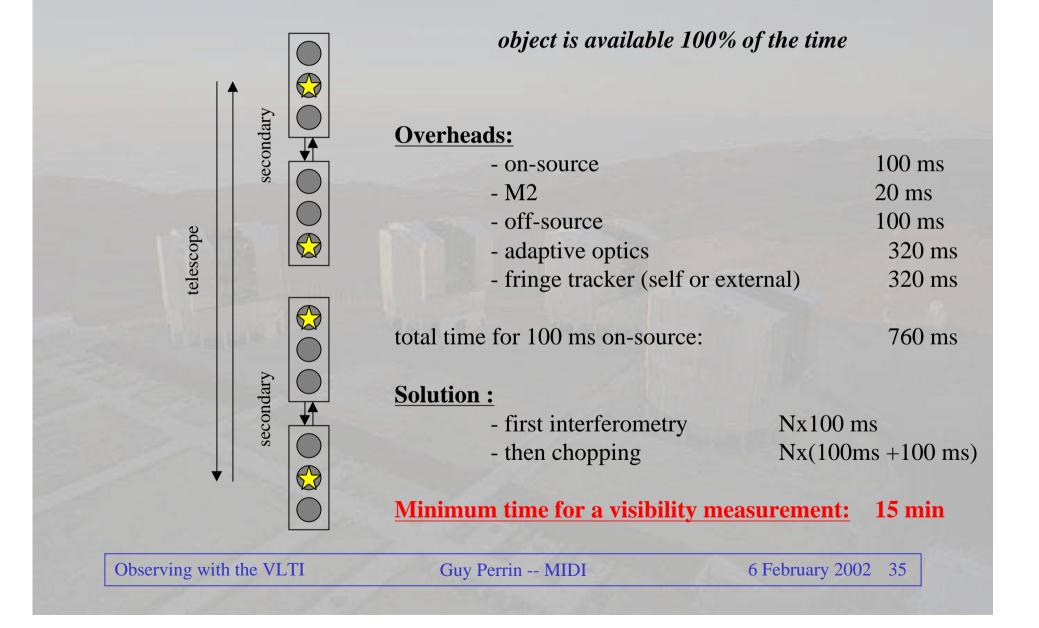
OBJECT+residual pattern of background emission

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The residual background is corrected by **NODDING**: switch beams with the telescope



#### **Chopping and nodding with a triple pinhole on MIDI:**



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## Limiting magnitude for self-fringe tracking

#### Assumptions:

- Transmission of VLTI = 40%
- Transmission of the cold optics of MIDI = 60%
- Detector QE=40%
- 1.9x10<sup>11</sup> /s/Airy disk at the detector

Observing mode: ABCD with 25 ms samples, broad band (8-13 µm)

Determine noise from background in one basic measurement:

1.9x10<sup>11</sup> /s/Airy disk  $\Rightarrow$  1.9x10<sup>9</sup> e<sup>-</sup> per 25 ms sample  $\Rightarrow$  shot noise = 4.3x10<sup>4</sup> e<sup>-</sup>

Signal has to be spread over ~ 200 pixels to avoid saturation  $\Rightarrow$  total noise variance = # +200x(RON)<sup>2</sup> 1.9x10<sup>9</sup>+200x1000 #

Observations are always limited by background photon noise (at least)

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#### Limiting magnitude for self-fringe tracking

Minimum magnitude for fringe tracking:

- assume V=1
- instrumental visibility = 60%

Number of maximum modulated photons : x0.60

<u>Minimum S/N ratio per bin for fringe tracking :</u> - optimistic: S/N=5

 $\Rightarrow =5x4.3x10^{4}/0.6=3.6x10^{5} e^{-1}$  corresponding to **N=5 or 400 mJy** 

#### - *pessimistic*: S/N=10

 $\Rightarrow = 10x4.3x10^{4}/0.6 = 7.2x10^{5} e^{-1}$  corresponding to **N=4.3 or 800 mJy** 

Remember the issue of the bacground fluctuations \$\v2222 numbers need to be updated during comissioning

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# Limiting magnitude with external fringe-tracking

• Allows to coherently add up individual measurements to see the fringe signal

• In the case of background photon noise limited observations, SNR increases as the square root of the number of co-added individual frames.

• In the case of  $10^4 \times 0.1 \text{ s}=1000 \text{ s}$  measurements the limiting magnitude increases by N=5 mag compared to self-fringe tracking

# Summary of limiting magnitudes for MIDI

	Fil	ter		1
Broad band	Prism (R=30)		Grism (R=230)	
N=4.3	Full band	N=4.3	Full band	N=3.4*

\* detector read-out noise cannot be neglected

- Add N=5 mag with external fringe tracking
- Remove N = 3.3 magnitudes for the ATs

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Objects	Торіс	Number of objects	FSU/AO needed
Active galactic nuclei	Dust tori	4 15	NO YES
Young Stellar objects	Geometry and structure	40 60	NO YES
Extrasolar planets	Detection by shift of light center	3	YES
AGB stars	Spatial distribution of dust components	30	NO
Others	Galactic center, Car, hot stars, very low mass stars	Max 5	NO

Observing with the VLTI

## When ?

• Preliminary acceptance of the instrument:

September 2002

- Commissioning on siderostats, UTs:
- First observations:

until February 2003

from April 2003

# Bereath to make in the set